

Sunday, April 24, 2016 at 11:30 a.m. and 1:30 p.m.  
Dr. Bobbie Bailey & Family Performance Center  
Morgan Hall  
One Hundred and Twenty-fourth Concert of the  
2015-16 Concert Season



**KSU**  
**School of Music**  
presents

## **Mixed Chamber Ensembles**

**Justin Bruns,**  
**Director**

### **Faculty Coaches:**

Charae Krueger  
Douglas Lindsey  
Cathy Lynn  
Paul Murphy  
Kenn Wagner  
John Warren  
Soohyun Yun

## **program**

### **11:30 A.M. RECITAL**

**EUGENE BOZZA (1905-1991)**

#### **Trois Pieces**

- I. Tres modere (souple)
- II. Andantino
- III. Allegro

Victoria Banks, flute  
Nicole Hamel, flute  
Mia Jordan, flute  
Lee Spence, flute  
Courtney Zhorela, flute

**SAMUEL BARBER (1910-1981)**

#### **Summer Music**

Catherine Rothery, flute  
Elise Conti, oboe  
Ryan Tang, clarinet  
David Anders, horn  
Shelby Jones, bassoon

W. A. MOZART (1756-1791)

**Divertimento No. 6 in Bb, K. Anh. 229**

I. "Voi che sapete"

II. "La ci darem la mano"

III. "Non piu andrai"

Crystal Maldonado, clarinet

Kyle Green, clarinet

Madylene Watkins, bassoon

MALCOLM ARNOLD (1921-2006)

**Divertimento**

Amanda Macon, flute

Savannah English, oboe

Ryan Tang, clarinet

FRANZ DANZI (1763-1826)

**Wind Quintet in Bb, Op. 56, No. 1**

I. Allegretto

II. Andante con moto

III. Menuett, Allegretto

IV. Allegro

Melissa Rolon, flute

Rachel Rabeneck, oboe

Alyssa Jones, clarinet

Dennis Korwek, horn

DMITRI SHOSTAKOVICH (1906-1975)

**Polka from the Age of Gold**

Melissa Rolon, flute

Rachel Rabeneck, oboe

Alyssa Jones, clarinet

Dennis Korwek, horn

## **1:30 P. M. RECITAL**

ZOLTAN KODALY (1882-1967)

### **Serenade for two Violins and Viola, Opus 12**

I. Allegramente - Sostenuto ma non troppo

Maalik Glover, violin

DuMarkus Davis, violin

Andre Barnes, viola

LUIGI BOCCHERINI (1743-1805)

### **String Trio in A Major, Opus 47, No. 1, G 107**

I. Allegretto moderato

II. Tempo di Minuetto

Robert Lollar, violin

Nikko White, viola

Hannah Grussing, cello

LUDWIG VAN BEETHOVEN (1770-1827)

### **String Quartet No. 10 in E-Flat Major, Opus 74 "Harp"**

I. Poco Adagio - Allegro

II. Adagio ma non troppo

Ryan Gregory, violin

Lauren Greene, violin

Micah David, viola

Joseph Tuck, cello

CLAUDE DEBUSSY (1862-1918)

### **Sonata for Flute, Viola and Harp**

I. Pastorale

II. Interlude

III. Final

Corrine Veale, flute

Perry Morris, viola

Amanda Melton, harp

## pause

FRANZ SCHUBERT (1797-1828)

### **String Trio No. 1 in B-Flat Major, D. 471**

Allegro

Charles Page, violin

Natalie Thompson, viola

Esme Mason, cello

LUDWIG VAN BEETHOVEN (1770-1827)

### **String Quartet No. 4 in C minor, Opus 18, No. 4**

I. Allegro ma non tanto

II. Andante scherzoso quasi allegretto

Nathaniel Roberts, violin

Kevin Williams, violin

Audine Crosse, viola

Josie Campbell, cello

FELIX MENDELSSOHN (1809-1847)

### **String Quartet No. 2 in A minor, Opus 13**

I. Adagio - Allegro vivace

II. Adagio non lento

III. Intermezzo (Allegretto con moto)

Huijong Lee, violin

Grace Johnston, violin

Rachel Fishback, viola

Michael Roberts, cello

# about the school of music



Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely

challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.


Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.


Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.


A handwritten signature in black ink that reads "Stephen W. Plate".


Stephen W. Plate, DMA  
Director, School of Music  
Kennesaw State University

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